

Key Concept	EYFS	Year 1 – African animals	Year 2 - Space	Year 3 – Stone-age	Year 4 - Romans	Year 5 – Vikings	Year 6 – WW2
<p><b>Dance</b></p>	<p>Move freely in various ways; walking, crawling, rolling, sliding, slithering, running, jumping, hopping.</p> <p>Show control and co-ordination in small and large movements</p> <p>Copy basic movement patterns</p> <p>Link together a range of movement patterns</p> <p>Perform actions at different speeds (fast and slow)</p>	<p>To be able to copy and repeat basic body movements with and without music</p> <p>To change the speed of movements to suit the style of music</p> <p>To count in bars of 8 with and without the music</p> <p>To know what is meant by improvisation</p> <p>To know what makes a good performance (facial expressions, interesting movements)</p> <p>To know what makes a good audience (quiet, watching, listening, clapping at the end)</p>	<p>To be able to copy, remember and repeat actions with and without music</p> <p>To count in bars of 16 in time with and without the music</p> <p>To create a short sequence of movements inspired by a given stimulus</p> <p>To perform to an audience</p> <p>To be a member of an audience and show respect to the performers</p>	<p>To know what is meant by a motif</p> <p>To create a motif from a given stimulus – (stoneage topic)</p> <p>To know what is meant by rhythm - a strong, regular repeated pattern of movement</p> <p>To know and perform in unison with a partner</p> <p>To give feedback about a performance</p>	<p>To create a dance motif to a given stimulus in pairs and small groups</p> <p>To perform in unison as a group when creating a Testudo</p> <p>Change the level, directions and dynamics within a dance motif</p> <p>To use a prop when performing</p> <p>To perform to an audience with confidence and expression</p> <p>To change/adapt parts of the dance as a result of feedback from the audience</p>	<p>To create a complex dance motif in pairs and groups</p> <p>To use action and reaction dance aspects with a partner</p> <p>To know and perform in unison and canon in pairs and groups</p> <p>To perform to an audience with confidence and expression</p> <p>To change and improve the dance as a result of feedback from the audience</p>	<p>To use WW2 slogans to create a dance motif in a small group</p> <p>To know and perform in unison and canon in pairs and groups</p> <p>To perform to an audience with confidence and expression</p> <p>To change and improve the dance as a result of feedback from the audience</p>

<b>Key Vocabulary</b>	Dance Movement Fast Slow Copy Repeat Time Music	Timing Bars Count Improvisation Performance Expression Audience Speed Direction	Sequence Stimulus Start/finish Pose Levels	Motif Stimulus/stimuli Rhythm Unison Feedback Constructive	Dynamics Evaluate Reflect Prop	Unison Canon Confidence Expression Perform Action/Reaction	Confidence Choreography Relationship
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